## College Edition 2018 Synopses

**VAMPIRES KISS**: Dorian T. Chase provides a new twist on an old story. Every night, the monsters come out to feed on the unsuspecting public. For a certain vampire, this night started out no different than any other. Then he sees her, the beautiful Veronica, and falls in love at first sight. As his animalistic desires fight between turning her, killing her, or letting her go, he comes to realize he's not the only monster out that night. Soon, he must choose Veronica's fate and decide whether he will take the plunge and deliver her a vampire's kiss. Dorian attends Wright State University.

**A SMALL TOWN**: Kelly Doyle has created a powerful story of the dynamics of a small community. A terrible crime is committed--the line between right and wrong is blurred. The readers are left to wonder who was the victim and who was the perpetrator. Kelly is a student at Emory University

**LAWS OF THE LIVING HOUSE**: Amanda Hemphill creates a vivid anthropomorphic portrayal of a house that isn't controlled by its owner. In fact, the owner is a long term prisoner, or more accurately, a caretaker for the fiendish needs of the place. She eventually finds that her time for providing for those desires is over in a ghastly sort of way. Amanda attends Eastern Shore Community College.

**THE COTTAGE BY THE RIVER**: Teresa Juarez creates a beautiful and sometimes humorous love story between a young couple, Cali and Andy, and their unborn child. As with many love stories this one ends tragically only to be reborn in a different form—the characters are real and their love, despite the tragedies, will last forever. Teresa is a student at the University of Colorado at Denver.

**ORDER OF THE SPACE ZOMBIES**: Mary Marley Latham has created a character who is determined to become a space zombie, an exclusive group that requires formal acceptance. The resulting application cover letter is both hilarious and poignant. Mary attends Southern Illinois University of Carbondale.

**ONE MILLION NAMES FOR CINDERELLA**: Nina Moldawsky gives us a marvelous story about a young woman who is forced by unforeseen circumstances to visit an aunt in London. There she meets Ali, an obnoxious know-it-all who really does know it all, until she finds the one thing he doesn't. Nina is a student at Columbia College in Chicago.

**ON FRONT LAWNS**: Isabelle Mongeau has written an absolutely fantastic story of childhood emotions seen from the viewpoint of a little girl who lives a seemingly normal life. With a dysfunctional mother and a new, mysterious neighbor the story is intense and thought provoking on many levels. This is a must read. Isabelle is a student at Emory University.

**PRECOGNITION**: Emily Porter introduces us to a man who is blessed, actually as it turns out cursed, with having his nightly dreams come true. He tries valiantly to control this unwanted gift and succeeds, until one mistake leads to disaster. This story is delightful and entertaining throughout. Emily attends Hofstra University.

**PEELED BACK AND LIFTED**: JQ Salazar shares a delightfully real story of a young man, Dom, who is faced with the death of a relative. He tries to clarify what Uncle Morris meant to him, how he fit into the family relationship. In the process Dom discovers a little more about himself. This is wonderful reading, both meaningful and entertaining. JQ is a student at the University of Colorado at Denver.

**FROM THE WINDOW OF A HEART HOSPITAL IN CLOVIS**: Sierra Saykeo has delivered a poignant portrayal of the responsibilities and emotions involved with caring for an aging parent. Heartfelt and sensitive, this story carries us through a gamut of feelings including humor and despair. It is a must read for everyone. Sierra is a student at Guilford College.

**DEATH COMES FOR ALL THINGS**: Fiona Shampine has written a fantasy born from the same stock as the ancient Greek Gods of mythology. She delves into the realm of those mighty and powerful figures only to find that their emotions are very human-like after all. The reader is enthralled all the way through the surprise ending. Fiona attends Columbia College in Chicago.

**FIRE AND ICE**: Nia Tipton gives us an unconventional love story that is tinged with the prejudices of many cultures, on many different levels. It is touching and thought provoking, and can create controversy, but in the end it is the love story of a young man from birth to young adulthood. Excellent reading! Nia is a student at Columbia College in Chicago.

**LIFE IN COLOR**: Sarah Vita presents a story that is probably as old as time--dreams of unexpected wealth and what can be done with it. Gavin Hayes is an average man who loses a good job at the bank only to discover a treasure in a very unlikely place. The beauty of this story is how Gavin manages his new found prosperity. Beautifully crafted and believable! Sarah is a student at Merrimack College.

**CRITICAL NONCONFORMITY**: What would the world be like if every living person looked, acted, and thought exactly the same? In the world Connor J. Walcott has created, this frightening possibility has become a reality. Well written and plausible, this story shows the effect of genetic engineering and government control gone horribly wrong, and follows one man's search for individuality in an identical society. Connor attends Florida Atlantic University.

**THE MUSIC BOX OF SOULS**: Cassandra Winnie has given us a story of a dancer who receives a break when the lead in a ballet disappears and she is called to fill the position. In an Edgar Allen Poe twist, she becomes the star in a story that she could not have foreseen. If you enjoy dark mysteries this story is for you. Cassandra attends Caldwell University.

**DEEP PURPLE**: Jamie Sharon Wright has written a wonderful story of a child and her relationship with her mothers. The emotions are well defined and realistic, almost as if we are there experiencing this tragedy ourselves. It is a wonderfully crafted story! Jamie attends Colorado State University